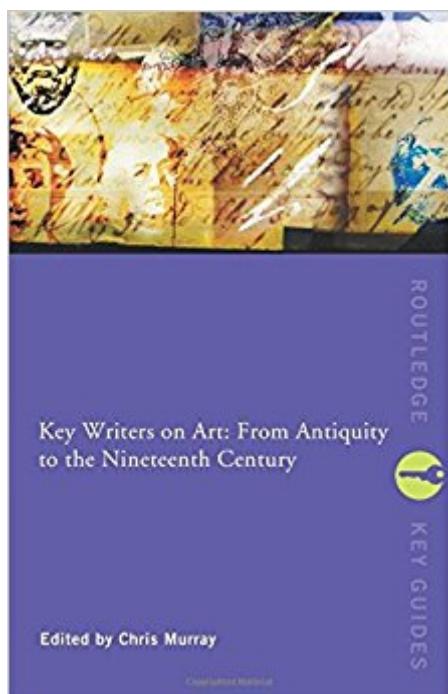


The book was found

Key Writers On Art: From Antiquity To The Nineteenth Century (Routledge Key Guides)



Synopsis

Key Writers on Art: From Antiquity to the Nineteenth Century offers a unique and authoritative guide to theories of art from Ancient Greece to the end of the Victorian era, written by an international panel of expert contributors. Arranged chronologically to provide an historical framework, the 43 entries analyze the ideas of key philosophers, historians, art historians, art critics, artists and social scientists, including Plato, Aquinas, Alberti, Michelangelo, de Piles, Burke, Schiller, Winckelmann, Kant, Hegel, Burckhardt, Marx, Tolstoy, Taine, Baudelaire, Nietzsche, Ruskin, Pater, WÃ¶lfli and Riegl. Each entry includes: * a critical essay * a short biography * a bibliography listing both primary and secondary texts. Unique in its range and accessibility written, this book, together with its companion volume *Key Writers on Art: The Twentieth Century*, provides an invaluable guide for students as well as general readers with an interest in art history, aesthetics and visual culture.

Book Information

Series: Routledge Key Guides

Paperback: 261 pages

Publisher: Routledge; 1 edition (December 29, 2002)

Language: English

ISBN-10: 0415243025

ISBN-13: 978-0415243025

Product Dimensions: 5.4 x 0.6 x 8.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #116,394 in Books (See Top 100 in Books) #119 in Books > Reference > Encyclopedias & Subject Guides > Art #238 in Books > Textbooks > Humanities > Art History #267 in Books > Textbooks > Communication & Journalism > Media Studies

Customer Reviews

Chris Murray is a freelance editor and writer. He lives in the U. K.

It's well-written and informative. I had been hoping that excerpts of these key writers' writings would be included in this book, instead it's made up of essays that summarize or provide personal insights into the writings of these great writers. So for example if you're already somewhat knowledgeable about the writings of Pierre Bourdieu, then Bridget Fowler's essay discussing his key ideas and contributions to thinking about art will probably be helpful and informative--if not you may be lost.

[Download to continue reading...](#)

Key Writers on Art: From Antiquity to the Nineteenth Century (Routledge Key Guides) A Concise History of Premodern Korea: From Antiquity through the Nineteenth Century (Volume 1) Musicology: The Key Concepts (Routledge Key Guides) Cinema Studies: The Key Concepts (Routledge Key Guides) Television Studies: The Key Concepts (Routledge Key Guides) Physical Geography: The Key Concepts (Routledge Key Guides) Fifty Key Works of History and Historiography (Routledge Key Guides) Fifty Key Theatre Directors (Routledge Key Guides) Nora Roberts Key Trilogy CD Collection: Key of Light, Key of Knowledge, Key of Valor Oxford Anthology of Western Music: The Mid-Eighteenth Century to the Late Nineteenth Century Paraguayan War: Armies of the Nineteenth Century: The Americas (Armies of the 19th Century: The Americas) Grammar, Punctuation, and Style: A Quick Guide for Lawyers and Other Writers: A Quick Guide for Lawyers and Other Writers (Career Guides) Routledge Handbook of Sport Management (Routledge International Handbooks) The Routledge Queer Studies Reader (Routledge Literature Readers) Routledge Intensive Russian Course (Routledge Intensive Language Courses) The Routledge Atlas of Jewish History (Routledge Historical Atlases) Routledge Handbook of Modern Korean History (Routledge Handbooks) Routledge Handbook of Public Aviation Law (Routledge Handbooks) The Routledge Atlas of the First World War (Routledge Historical Atlases) The Routledge Historical Atlas of Women in America (Routledge Atlases of American History)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)